## BISHOP CREIGHTON ACADEMY - Progression & sequencing in our Writing curriculum BISHOP CREIGHTON ACADEMY

Long Term Plan: EYFS, Year 1 & 2

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS Narrative	Handa's surprise <b>(Story)</b>	Ruby's Worry <b>(Story)</b>	Rosie's Walk <b>(Story)</b>	Pig's might fly <i>(Story)</i>		All aboard the London Bus <b>(Story)</b>
EYFS Non-Fiction				l wanna Iguana (Persuasive letter)	Chocolate Mug cake (Instructions)	
Y1 Narrative	The Way back home <b>(Science Fiction)</b>	Last stop on Market Street <i>(Story)</i>	Song of the Sea (Irish myth)	The Train Ride <i>(Story)</i>	Pinocchio <b>(Traditional Tale)</b>	The Bear and the Piano <b>(Adventure)</b>
Y1 Non-Fiction	Our Trip to the woods (Recount)		Ice Planet Adventure Park (Persuasive leaflet)	On safari <b>(Travel journal)</b>		Seasons (Information text)
Y1 Poetry		Firework Night (List poem)			When I am by myself (Rhyming poem)	
Y2 Narrative	The Marvellous Squishy Itty Bitty <b>(Story)</b>	The Crow's Tale <b>(Fable)</b>		The Owl who was afraid of the dark <i>(Adventure)</i>	Little Red Riding Hood (Traditional Tale with a twist)	George & the Dragon <i>(Legend)</i>
Y2 Non-Fiction	The Great Fire of London <i>(Diary)</i>	Meerkat Christmas (Postcard)	Hibernation (Non-Chronological report)	The Day the Crayons Quit (Persuasive letter)	How to make a bird feeder (Instructions)	Plants (Information text)
Y2 Poetry			Desk Diddler (Humorous poetry)			

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Long Term Plan: Year 3 - 6

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Y3 Narrative	Star In The Jar by Sam Hay <b>(Romance – Film</b> Narrative)	Stone Age Boy by Satoshi Kitamura (Narrative Story)	Flood by Alvaro F. Villa (Tragedy Story)	Wisp: A Story of Hope (Narrative Story)	The Incredible Book Eating Boy by Oliver Jeffers <b>(Comedy Story)</b>	The Secret of Black Rock by Joe Todd- Stanton <b>(Adventure</b> <b>Story)</b>
Y3 Non-fiction	How A Robot Dog Works <b>(Explanation)</b>	Skara Brae by Dawn Finch <i>(Holiday Brochure)</i>	Earthquakes by Robin Jacobs (Non- chronological report)	NA	My Strong Mind (Instructions)	The Journal of Iliona - A Young Slave by Richard Platt <b>(Diary)</b>
Y3 Poetry				I asked the little boy who couldn't see (Poetry)		
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Y4 Narrative	Aladdin and the Enchanted Lamp <b>(Traditional Tale)</b>	The Whale (Mystery Story)	Charlie and the Chocolate Factory <b>(Adventure Story)</b>	Still I Rise <i>(Poetry)</i>	The Lost Thing (Fantasy Story)	Feast (Narrative story based on film)
Y4 Non-fiction	Nicola Tesla (Biography)	Should we feed animals at National Parks? ( <i>Balanced</i> <i>Argument</i> )	Wizards of Once (News)	Inviting an author into school <i>(Letter)</i>	Digestion (Explanation)	Sicily (Holiday Brochure)
Y5 Narrative	Cosmic (Narrative Science Fiction)	The Present (Narrative Story)	Rose Blanche (Narrative Story)	The Fantastic Flying Books of Mr Morris Lessmore <b>(Fantasy</b> <b>Story)</b>	The Nowhere Emporium <b>(Mystery Story)</b>	The Explorer <b>(Adventure Story)</b>
Y5 Non-fiction	Plastic Pollution (Speech)	Emperor Penguins (Non-chronological report)	David Attenborough (Biography)		Screen Use (Balanced Argument)	Kick (Persuasive Letter)
Y5 Poetry				The Highwayman (Poetry)		



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Y6 Narrative	Varmints (Narrative Story)	The Graveyard Book (Narrative Mystery)	The Paperman (Narrative Romance based on film)	Kensuke's Kingdom <b>(Adventure Story)</b>	The Journey (Narrative Story)	SATs Writing
Y6 Non-fiction	Goldilocks (Newspaper report)	A Letter to Scrooge (Persuasive Letter)	The Origin of Species (Non-chronological report)		Postcard from Prison (Postcard)	SATs Writing
Y6 Poetry				Thinker's Rap (Poetry) – 10 days		