

Music development plan summary:

Bishop Creighton Academy

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Rebecca Swaby
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Peterborough Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils’ music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The Music curriculum and the time we spend on Music is set out as follows:

- In Key Stage 1 and 2, there is a 45 minute music lesson per week.
- Children at Bishop Creighton Academy also sing for 15 minutes as part of a whole school assembly weekly.

Other Music curriculum at this academy:

- Our current provision for music is based on a scheme of work that maps out the key skills of ‘listening and evaluating, creating sound, notation, improvising and composing and performing- singing and playing’ across the curriculum providing

effective progression and sequencing. We currently use the Kapow Primary scheme.

- There are a wide range of opportunities for pupils to learn to sing or play instruments within Music lessons at the academy.
 - Year 3, 4 and 5 Ukelele taught for a full term each by a specialist music teacher.
- Bishop Creighton Academy works closely with the Peterborough Music Hub which provides support for the academy staff, including the music lead and offers a wide range of opportunities for pupils to engage with music.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

- Choir in the Spring term – with a final performance at the Cresset for the annual Beatles event.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Each year, year 2 have the opportunity to attend a Christmas Concert, performed by a live orchestra.
- Weekly singing assembly for all pupils.
- Musical performances throughout the year.
- EYFS, Year 1 and 2 at Christmas time. Year 6 in the summer term.
- Christmas carol concerts. One performance by Year 3 and 4. Another performance by Year 5 and 6.

Bishop Creighton Academy also engages with wider opportunities for music working closely with the music hub who provide annual singing events.

In the future

This is about what the school is planning for subsequent years.

We plan to further develop and extend the musical opportunities available at Bishop Creighton academy for all pupils.

- Introduce a singing/music-based club regularly rather just for one term.
- Introduce opportunities outside of the regular curriculum for children to learn to play an instrument – a great opportunity for this would be as a part of our lunch time OPAL play where instruments can be available for the children.
- Introduce further opportunities outside of the core curriculum for children to learn to play an instrument.
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Further information (optional)

For more information about our local music hub - [Peterborough Music Hub – Music education, funding and events in Peterborough.](#)

Please see our school website for additional information - [Bishop Creighton Academy - Music](#)

The department for education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go for support beyond the school. [Music education: information for parents and young people - GOV.UK](#)

Annual Review and Update

Successes...

- Children were provided with opportunities to observe and engage with live musical performances, enabling them to experience music in an authentic context. They listened attentively to a range of musical sounds, rhythms, and instruments, developing their appreciation of music while enhancing their listening, concentration, and observational skills.

- Children were provided with opportunities to engage directly with professional musicians, enabling them to ask thoughtful questions about their careers, training, and experiences within the music industry. Through these discussions, they gained valuable insight into the diverse pathways available within music and the performing arts, encouraging them to reflect on their own interests, aspirations, and potential future opportunities in the field.
- Children were provided with a range of opportunities to develop their performance skills throughout the year. They performed music in classroom settings, participated in choral presentations for parents, and contributed to musical performances as part of school productions and plays. These experiences enabled children to build confidence, develop their vocal and musical abilities, and gain an understanding of performing in front of different audiences. Participation in collaborative musical activities also supported the development of teamwork, communication skills, and self-expression, while fostering a sense of achievement and pride in their accomplishments.

To be adjusted and updated in the next Music Plan...

- To enhance additional musical provision, regular supplementary music lessons and choir opportunities should be implemented throughout the academic year, enabling pupils to develop their musical abilities and engage more frequently in collaborative performance experiences external to their whole class opportunities.
- A key area for development for the forthcoming academic year is to strengthen collaboration with external agencies and specialist music organisations to further enhance music provision. Through these partnerships, the school aims to broaden the range of music lesson opportunities, workshops, and enrichment activities available to pupils. There will be a particular focus on increasing exposure to a diverse range of musical genres, traditions, and cultural influences from across the world, enabling pupils to develop a deeper appreciation of music's role in different communities and cultures.