

Music development plan summary: *Bishop Creighton Academy*

Overview

Detail	Information
Academic year that this summary covers	2025-2026
Date this summary was published	September 2025
Date this summary will be reviewed	September 2026
Name of the school music lead	Rebecca Swaby
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Peterborough Music Hub
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

The Music curriculum and the time we spend on Music is set out as follows:

- In Key Stage 1 and 2, there is a 45 minute music lesson per week.
- Children at Bishop Creighton Academy also sing for 15 minutes as part of a whole school assembly weekly.

Other Music curriculum at this academy:

- Our current provision for music is based on a scheme of work that maps out the key skills of 'listening and evaluating, creating sound, notation, improvising and composing and performing- singing and playing' across the curriculum providing effective progression and sequencing. We currently use the Kapow Primary scheme.

- There are a wide range of opportunities for pupils to learn to sing or play instruments within Music lessons at the academy.
 - Year 3, 4 and 5 Ukelele taught for a full term each by a specialist music teacher.
- Bishop Creighton Academy works closely with the Peterborough Music Hub which provides support for the academy staff, including the music lead and offers a wide range of opportunities for pupils to engage with music.

Part B: Co-curricular music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum.

Part C: Musical experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

- Each year, year 2 have the opportunity to attend a Christmas Concert, performed by a live orchestra.
- Weekly singing assembly for all pupils.
- Musical performances throughout the year.
 - EYFS, Year 1 and 2 at Christmas time. Year 6 in the summer term.
- Christmas carol concerts. One performance by Year 3 and 4. Another performance by Year 5 and 6.

Bishop Creighton Academy also engages with wider opportunities for music working closely with the music hub who provide annual singing events.

In the future

This is about what the school is planning for subsequent years.

We plan to further develop and extend the musical opportunities available at Bishop Creighton academy for all pupils.

- Introduce a singing/music-based club.
- Introduce opportunities outside of the regular curriculum for children to learn to play an instrument.

Further information (optional)

For more information about our local music hub - [Peterborough Music Hub – Music education, funding and events in Peterborough.](#)

Please see our school website for additional information - [Bishop Creighton Academy - Music](#)

The department for education publishes a guide for parents and young people on how they can get involved in music in and out of school, and where they can go for support beyond the school. [Music education: information for parents and young people - GOV.UK](#)