

Term	Units of Work							Total
Autumn	Basic Skills	Newspaper Reports	Historical Story	HALF TERM	Explanations	Non-Chronological Reports	Traditional Tales	13 wks 6days
Theme Unit	Why Do We Speak English?				Light & Sound			
Class Author	Laurence Anholt				Roald Dahl			
Key Texts	N/A	Historical Event Reports	Norse/Viking Story		Scientific Explanations	N/A	The Tinder Box	
No of wks	3 days	3 weeks	3 weeks		3 weeks	1 week	3 weeks	
	Units of Work							Total
Spring	Basic Skills	Film Narrative	Myths & Legends	HALF TERM	Poetry	Adventure Stories	Plays	10 wks 6 days
Theme Unit	Should We Stop Eating Chocolate?				From a Railway Carriage			
Class Author	Jeremy Strong				Michael Rosen			
Key texts	N/A	Charlie & The Chocolate Factory	Mayan Chocolate Tales		From a Railway Carriage	Adventure stories - train	Y3/4 Production	
No of wks	2 days	3 weeks	2 weeks		1 week	3 weeks	1 week 4 days	
	Units of Work							Total
Summer	Poetry	Recounts	Persuasive Writing	HALF TERM	Narrative from another country	Letters	Instructions	12 Wks 6days
Theme Unit	What Happens Inside Us?				Regional Studies			
Class Author	Humphrey Carpenter				Andrew Cope			
Key Texts	Body Poem	Trip	Healthy Living		PICK	Teacher Models	"How to" country guides.	
No of wks	4 days	3 weeks	2 weeks		3 weeks	2 weeks	2 weeks 2 days	
<b>Term</b>	Units of Work							<b>Total</b>

**Genres to be covered in Lower KS2**

**Narrative** including traditional tales from around the world, fairy tales, myths and legends, film narrative and other examples of fiction

**Non-fiction** including instructions, explanations, reports, recounts, persuasion and newspaper reports

A range of poetry including free verse and narrative poems

Mini genres like diaries, messages and letters can be used throughout the units in addition.

\* please note poems should be used within other genres and topic lessons to support reading and writing across the curriculum